



## This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



**WQ Quarterly Meeting**  
**Jamie Davis**  
**"The History and Mystery of Baltimore Album Quilts"**  
 Speaker on Zoom  
**Saturday, May 3<sup>rd</sup>**

Short business meeting at 10am, Speaker at 10:15am, 11:15 break, 11:30 Quilters Showcase

Hybrid Meeting Join us in Person or on Zoom  
 Sewing Arts Center  
 2306 Corinth Ave., Los Angeles, CA 90064



## Upcoming Workshops & More



- Save the Date! **Cathy Perlmutter** will be teaching Scrap Cities, a three-hour workshop on Saturday, **April 12<sup>th</sup>** (see page 3) Enrollment is open.
- **April 5<sup>th</sup>** 10:00 am, **Southern California Quilt Guild** will be holding its **"Meet the Teacher"** on Zoom. WQ members may register on the SCCQG Website in advance of the meeting <https://us02web.zoom.us/meeting/register/UI9j-PGTeudXjwUTXTjYg>. See page 4 for details
- **Jamie Davis** will be presenting "The History and Mystery of Baltimore Album Quilts via Zoom at the WQ quarterly meeting in May. Check out our website to see all our 2025 programs!
- **Saturday, June 7, 2027.** Technique Demos + Sew In
- Check out the Westside Quilters [website](#) to see all our 2025 programs!



### **Boomer Bonus Day** **April 1<sup>st</sup>**

*"National Day" pictures are actual quilts.*



# ***PRESIDENT'S MESSAGE***

## **Welcome Spring**

Happy Spring everyone. As I was sitting here trying to figure out what to write this month, I remembered a poem by Nikki Giovanni that I read after her death last year. I thought you might enjoy it too.

It's the time of year the WQ elects new members of our Executive Board. Please consider joining and helping us plan meetings, workshops and sew-ins for the next year. Without contributions from our members, WQ cannot continue as we have been.

### *Quilts*

Nikki Giovanni

Like a fading piece of cloth  
I am a failure  
No longer do I cover tables filled with food and laughter  
My seams are frayed my hems falling my strength no longer able  
To hold the hot and cold  
I wish for those first days  
When just woven I could keep water  
From seeping through  
Repelled stains with the tightness of my weave  
Dazzled the sunlight with my  
Reflection  
I grow old though pleased with my memories  
The tasks I can no longer complete  
Are balanced by the love of the tasks gone past  
I offer no apology only  
this plea:  
When I am frayed and strained and drizzle at the end  
Please someone cut a square and put me in a quilt  
That I might keep some child warm  
And some old person with no one else to talk to  
Will hear my whispers  
And cuddle  
near



Something else I read that struck me about the importance of quilting/sewing/knitting in these times:

“When you're feeling sad, numb, angry, scared, or worried, a good response is \*always\* to spend time making something with your hands”

Terrie Dorio, WQ President

National  
Dandelion Day  
April 5<sup>th</sup>



World  
Immunization  
Week  
April 24<sup>th</sup>



National  
Telephone Day  
April 25<sup>th</sup>





## Cathy Perlmutter **Workshop: Scrap Cities**

Saturday, April 12, 2025

<https://creativespark.ctpub.com/courses/scrap-city>

LAPD West Traffic Community Room

4849 Venice Blvd., Los Angeles

9:30 am – 12:30 pm

\$50 members, \$60 non-members

### **Scrap Cities: You'll never look at buildings the same way again!**

New in 2024! Cathy Perlmutter's online masterclass in making cityscapes! It's called "Scrap Cities, Architecture Inspired Quilts," and offers inspiration, ideas, and techniques that will empower and excite you about building your own world in fabric!

After a tour of some of the world's most interesting buildings, and how she interprets them in fabric, everyone will make your own, starting with the easiest, most playful techniques – like the "Hotel Bargello", and a "Log Cabin Skyscraper." Then you'll learn:

- Cathy's method for turning raw edges inward DURING piecing. This technique was designed specifically for architecture – modern or classical – with overhangs and setbacks. They become very easy to appliqué or piece in position,.
- Artist's perspective: Techniques and fabric choices that create a 3D effect, but without the microscopic accuracy required for perspective in drawing or painting.
- Once you have two or more, buildings, Cathy will show you how to play with layouts, audition backgrounds, and sew them in place with hand or machine appliqué.
- Improv-friendly. All her tutorials offer measurements, but once you understand the principles, you're going to have a lot of fun making up your own buildings, based on real ones or fantasy!



### **Bio**

A chance visit to a quilt show in 1991 plunged Cathy Perlmutter's into this unexpected hobby. She started with Eleanor Burns' "An Amish Quilt in a Day" book. Cathy aspired to pay forward what Eleanor did for me and so many others – opening up a world of art-making that's low on judgement and high on fun. She's living proof that even people who aren't great at drawing can and do make wonderful quilts!

Cathy says "I love the quilt world, I love that there are beginners of all ages, I love that people can come to it from wildly different backgrounds and life experiences, and talents or lack thereof, and get so much out of it. I love that the vast majority of people are kind, supportive, cheer each other on, and are dedicated to lifelong learning!"



## SCCQG's Meet the Teachers - Apr 5, 2025 10:00 AM Pacific Time on Zoom

Register in advance for this meeting:

[https://us02web.zoom.us/meeting/register/\\_UI9j-PGTeudXjwUTXTjYg](https://us02web.zoom.us/meeting/register/_UI9j-PGTeudXjwUTXTjYg)

After registering, you will receive a confirmation email containing information about joining the meeting along with the link, which is your personal ticket in the door.

Once again, it's time for our highly anticipated annual Meet the Teachers (MTT) meeting. Each teacher will share their lecture and workshop information in a 3-minute presentation. After the presentations, we will open up a private breakout room for every teacher who is presenting so that you can ask your questions, one-on-one, and arrange your guild programs. You'll be able to move from room to room to talk to the teachers.

The individual breakout rooms have been a great success in the past, with both teachers and guilds! As we did last year, the breakout rooms will have the teachers names. Be sure that your devices have the newest Zoom updates, allowing you to move from Teacher to Teacher to ask your questions and fill your Programs calendar.

The links below will take you to a list of teachers presenting at the 2025 MTT along with an alphabetical list with the teachers' emails and websites.

[Teachers listed by presentation time](#)

[Teachers alphabetical list](#)

Please review the attached [MTT Attendance Guidelines](#) before the meeting.

The meeting will open at 9:30 am Pacific Time for social greetings. At this time, we are not planning for a General Business Meeting, but if something comes up, we may have a short meeting at 9:45 am.

The Presentations begin at 10:00 am and will continue through 11:55 am with a short break to allow you to get up, stretch, make notes, and fill your water glass or warm your coffee. Breakout rooms, to talk directly to the teachers, one-on-one, open at noon (or shortly after the last presentation) and will stay open until 1:00 pm.

**Each guild member wishing to attend MUST click the link to register individually and receive her/his own personal attendance link.**

Each guild member attending must register prior to the meeting using the email account that they will use to join the meeting on April 5th.

Register now, using this link - (If the link isn't clickable, try copying the link and pasting it into your browser.)

Sue Glass, SCCQG MTT Chair



## Leadership.....

### National Quilting Day at Pacific with Quick Make and Take projects

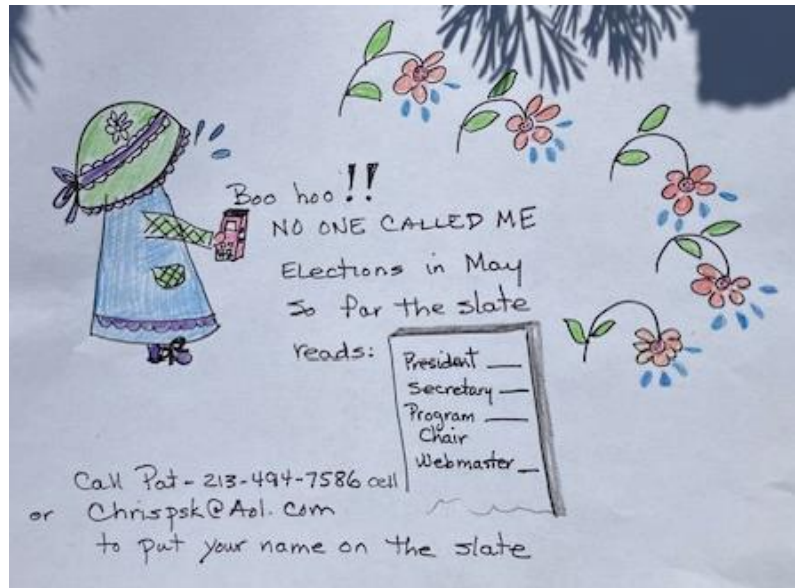
National Quilting Day is celebrated internationally. Westside Quilters met at the Pacific Community Room, Saturday, March 15 to celebrate in our own celebration. Karynn demonstrated an adorable, collapsible thread catcher that will travel. Everyone was successful!

Pat demonstrated a finger pincushion using only a 4" x 4" square. Some made a pincushion that coordinated with their thread catcher. Westside Quilters are fashionable even in their sewing accessories. Prima added lavender to hers and will use it as a sachet in her sewing box.

Fabric was shared along with coffee, tea, donuts and homemade cupcakes. There were door prizes. It was agreed that more of these events highlighting our own members talents should be scheduled.

April 5, Southern California Quilt Guild will be holding its "Meet the Teachers". Budget restrictions and attendance will dictate how many workshops Westside Quilters will be hosting. Members may sign up on their Website. This is a Zoom meeting, no need to dress or drive anywhere.

Submit recommendations to Terrie or Pat.



**April 12 is Cathy Perlmutter's 3-hour Scrap Cities workshop.** She is tailoring this workshop to accommodate our guild. The Supply list is on the website. The workshop will be hosted by West Traffic, 4849 W. Venice Blvd, LA, 90019. Set up at 9:00 A.M., class begins at 9:30 A.M. There is still space available in this class. We have the room for the day, so you can stay and stitch longer, if you have time.

Irons, ironing surfaces and a basket of scraps will be available along with a sample of fusible webs. After you go to her website, I'm sure you will want to create a city of our own. Any questions? Call Pat 213-494-7586 cell.

Pat Carrotstick  
V-P

Jackie  
Robinson  
Day  
April 15<sup>th</sup>



National  
Dolphin  
Day  
April  
14<sup>th</sup>



National  
Pajama Day  
April 16<sup>th</sup>



## ***WQ Programs...***

### **Committee Members Needed!**

Please consider joining the WQ Programs Committee. It's a great way to bring in speakers and workshops that you are interested in. Get a head start on choosing workshop teachers by watching the SCCQG zoom "Meet the Teachers". See page 4

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## ***Membership.....***

### **WANTED: NEW MEMBERS FOR WQ!!**

If you have any friends or family who are interested in quilting, please let them know about our guild & encourage them to attend a meeting or class & join us! Guests are welcome to join us for one of our quarterly meetings for no charge.

Looking forward to seeing you!

Lisa Drew

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## ***Philanthropy...***

If you missed our Sew In a couple of weeks ago you missed a delightfully fun and relaxing day. Karynn Dittmar showed us how to make a thread catcher and Pat Karasick showed us how to make a finger pin cushion and they brought all of the necessary materials so we were all able to make and take home our new projects. We all worked on whatever project we were doing and hopefully some of them will be philanthropy quilts as we will be making a donation to fire victims shortly.

Keep quilting,

Luann and Virginia

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National DNA Day April 25<sup>th</sup>



National Picnic Day April 23<sup>rd</sup>



National Walking Day April 2<sup>nd</sup>



## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/25/24</b>		<b>5383.14</b>
<b>INCOME</b>		
Membership Dues / Donations	3000.00	
Workshop Fees	1955.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
<b>TOTAL INCOME</b>		<b>4955.00</b>
<b>EXPENSES</b>		
Workshop Expense	1508.70	
General Meeting Expense	1417.20	
Charitable Contributions	165.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	550.00	
SCCQG Insurance	328.25	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	53.95	
Government Fees	45.00	
<b>TOTAL EXPENSE</b>		<b>4594.03</b>
<b>NET INCOME</b>		<b>360.97</b>
<b>CLOSING BALANCE as of 3/25/25</b>		<b>5744.11</b>

## Website and Social Media:

Just a reminder that Westside Quilters is present on both Facebook and Instagram! Follow us there! and remember that all the info for upcoming events are listed on the WQ website at [www.westsidequilterslosangles.org](http://www.westsidequilterslosangles.org).

Sally Wright. Website and Social Media Manager



Bobbie Blake

April 15

**International Dance Day April 29<sup>th</sup>**



## ***Calls for Entry April 2025***

### **Lots of opportunities this month including all the Special Exhibits for Houston, 2025!**

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/> I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.  
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines: Always make sure you read everything in the call including the calendar, requirements, rules, etc.

- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once.
- Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

### **Here are some calls...**

#### **AQS Quiltweek - Lancaster**, September 10-13, 1025

*Entry Deadline May 8, 2025*

#### **Mini Quilt Challenge - At The Zoo**

Presented by the Tidewater Quilters Guild , Virginia.

Lions and tigers and bears, oh my! Show off your favorite animal with this fun mini quilt challenge. If more traditional quilts are your style, think about all the blocks named after animals from bear paws to flying geese and so many more.

[https://secure.lglforms.com/form\\_engine/s/cS7w9QoBsmgFceUdJB\\_qLg?t=1726856282](https://secure.lglforms.com/form_engine/s/cS7w9QoBsmgFceUdJB_qLg?t=1726856282).

*Quilts must be received by May 9.*

#### **Cherrywood Challenge - "Abyss"** [https://cherrywoodfabrics.com/collections/the-abyss-challenge?srltid=AfmBOop7gkDGrf2hozL2GAYem4X56J\\_Njj4go2EH1R8hm-l-74zisG-U](https://cherrywoodfabrics.com/collections/the-abyss-challenge?srltid=AfmBOop7gkDGrf2hozL2GAYem4X56J_Njj4go2EH1R8hm-l-74zisG-U)

The tenth year of the Cherrywood challenge. This year the theme is "Abyss". What can you imagine with a bundle of Cherrywood fabrics to celebrate the deep ocean and the creatures that lurk there?

*Entry Deadline May 15, 2025.*

## **The Great Wisconsin Quilt Show - The 2025 Modern Mini Quilt Challenge**

The Great Wisconsin Quilt Show and Nancy Zieman Productions LLC announce the ninth-annual Modern Mini Quilt Challenge, taking place throughout the month of May on social media! You are invited to participate in the challenge by stitching a 24-inch square (or smaller) modern mini quilt in fabrics featuring a modern color palette and design. entry info at <https://quiltshow.com/modernminiquiltchallenge/>.

*Entry Deadline May 21, 2025*

## **And for Houston 2025 - Deadlines are all in April, 2025**

<https://www.quilts.com/enter-your-quilt/>

### **CELEBRATE LIFE**

Art is an excellent way to express emotions. For this exhibit, artists depict how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks, or abstract drawings can be combined or used alone to convey a range of emotions from happy to sad.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side
- There is no "made-by" date requirement

### **FINE FEATHERED QUILTS**

This exhibit will showcase Princess Feather and Feathered Star quilts. Quilters have long associated feathers with the 19th and 20th Centuries. Modern sewing methods and machines make quick work of these two cherished designs. You may enter antique, modern, recently made, inherited, or purchased quilts in these two styles.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 50 ", maximum of 108" on any side
- There is no "made-by" date requirement

### **HANDS ALL AROUND**

Artists from around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by some of these international artists.

How to Enter Your Quilt:

- Limit of two (2) entries per person.
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

## **IN FULL BLOOM**

Just as quilters create beautiful art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

## **IN THE AMERICAN TRADITION**

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own work. This exhibit features recently made quilts incorporating traditional blocks, styles, and/or techniques.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 36", maximum of 108" on any side
- There is no "made-by" date requirement

## **LANDSCAPE QUILTS**

From valleys and volcanoes to mountains and monuments, landscapes often inspire artists, including many in the quilt world. This exhibit showcases many stunning geographical wonders.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

## **MODERN QUILTS—A TWIST IN TRADITION**

Modern quilts often take traditional blocks and reinterpret them by using solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A modern quilt can be pieced or appliquéd.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 36", maximum of 90" on any side
- There is no "made-by" date requirement

## **READING AND REMEMBRANCE: A TRIBUTE TO BARBARA BUSH**

For over a decade, the Barbara Bush Literacy Foundation has made a difference in the lives of children and adults by giving them the tools they need to become proficient readers. Use your creativity to make a quilt that illustrates a favorite book, tells a story of its own, or encourages someone to read. You can even depict Barbara Bush herself!

[For official photos of Mrs. Bush from the Barbara Bush Foundation, download here »](#)

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 40", maximum of 60" on any side
- The piece must be completed between 2021 and 2025
- The quilt may illustrate a children's story or an aspect of Mrs. Bush's life

**TACTILE ARCHITECTURE™**

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural blocks and patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt style may be traditional, modern, or art.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- The call closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side.
- The piece must be completed between 2022 and 2025

Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



***At Home and Surfing the Internet & some venturing out***

**California Heritage Museum** – “Must See Contemporary Quilts by Michael C. Thorpe” now through May 4, 2025 W-Sun 11am – 3:30 pm

<p><u>National Scrabble Day</u> April 13<sup>th</sup></p> 	<p><u>National Pet Day</u> April 11<sup>th</sup></p> 	<p><u>International Bat Appreciation Day</u> April 17<sup>th</sup></p> 
<p><u>Morse Code Day</u> April 27<sup>th</sup></p> 	<p><u>National Rainbow Day</u> April 3<sup>rd</sup></p> 	<p><u>National High Five Day</u> April 17<sup>th</sup></p> 



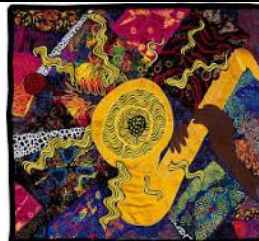
## A NEIGHBORLY GUILD CALENDAR

April 2025	
April 2 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	Philanthropy sew
April 9 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Timna Tarr Sew A Long
April 12 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	Cathy Perlmutter <u>Workshop: Scrap Cities</u>
April 14 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	Ann Turley Lecture: "An Unseamly Event"
April 15 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	Meeting
April 19 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	Rachel Derstine Workshop: Keep it simple and pack a punch
May 2025	
May 3 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	Jamie Davis <u>Meeting &amp; Lecture</u>
May 4 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Sew Day</u>
May 8 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Meeting</u>
May 17 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Timna Tarr Workshop:
May 17 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
May 18 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Members Tea</u>
May 20 & 21 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	Joe Cunningham, Lecture: "Post Modern Quilting" (Zoom) Workshop: "Rock the Block, Album Style"

National Submarine Day  
April 11<sup>th</sup>



International  
Jazz Day  
April 30<sup>th</sup>



Pretzel Day  
April 26<sup>th</sup>



## WQ Member News.....

Westside Quilt Friends-

*I have just written a snail mail thank you for the \$250 grant gift from the So Cal Community Council of Quilt Guilds.*

*What a lovely surprise and much appreciated gift.*

*I do plan a new sewing studio in my rental home. I will use it to help in the replacement of all that I have lost.*

*I am moved by the thoughtfulness of others to the losses of me and others.*

*I am sorry for a bit of delay in my thank you. The forwarding of mail is an ongoing issue as I moved first to my daughter's home and then to the rental I have now.*

*I want to include my new address.*

22394 Morea Way  
Woodland Hills, CA 91367

*We have left the Westside as our daughters live in the SF Valley and they have been a big help to my husband and me. I plan to stay part of Westside Quilters as best I can.*

*Thanks again-*

*Sherry Kleinman*

*310-699-4178*



<p>National Jelly Bean Day April 22<sup>nd</sup></p> 	<p>World Art Day April 15<sup>th</sup></p> 	<p>International Children's Book Day April 2<sup>nd</sup></p> 
<p>Earth Day April 22<sup>nd</sup></p> 	<p>National Peanut Butter and Jelly Day April 2<sup>nd</sup></p> 	<p>World Book Day April 23<sup>rd</sup></p> 
<p>National Beer Day April 7<sup>th</sup></p> 	<p>Lover's Day April 23<sup>rd</sup></p> 	<p>International Carrot Day April 4<sup>th</sup></p> 

## Editor's Note...

What a small world! Lagomarsini isn't a common name, but there it was Roberta Lagomarsini on a tag next to a colorful, creative quilt being shown at the California Heritage Museum in Santa Monica a few years ago as part of a quilting exhibition. It might not ring a bell for you, but for me it shook the cobwebs of early childhood. When I was about 7 years old the Lagomarsini's lived next door to us and they had a toddler named Roberta. They lived next door for about 3 or 4 years, before moving away.

Fast forward to 2025 Road 2 California's list of semi-finalist, there was that name again. I looked up her email address and sent a short note. Got a delightful response, small world it was my old neighbor sharing a few of her early memories and a passion for quilting. Turns out she planned to attend Road 2 CA, we made a plan to meet in person at Road. It's been a short 65+ year time span, fun reunion!



Happy stitching.....

Debbie Nussbaum  
Westside Quilters Newsletter Editor

<p><u>National Peach Cobbler Day</u> April 13<sup>th</sup></p> 	<p><u>National Love Our Children Day</u> April 5<sup>th</sup></p> 	<p><u>National Find a Rainbow Day</u> April 3<sup>rd</sup></p> 
<p><u>International Tatting Day</u> April 1<sup>st</sup></p> 	<p><u>National Walking Day</u> April 2<sup>nd</sup></p> 	<p><u>World Penguin Day</u> April 25<sup>th</sup></p> 
<p><u>National Pig in a Blanket Day</u> April 24<sup>th</sup></p> 	<p><u>National Laundry Day</u> April 15<sup>th</sup></p> 	<p><u>National Gardening Day</u> April 14<sup>th</sup></p> 

## Westside Quilters Board Meeting – 1 March 2025

The meeting was held via Zoom connecting the following: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Virginia Marshall, Debbie Nussbaum, Kathryn Pellman, and Sally Wright.

**President** Terrie Dorio called meeting to order at 10:03 AM and asked for approval of prior Minutes – so moved by Luann Jaffe, seconded by Virginia Marshall and approved by the Board. Terrie (along with Pat Karasick) observed the Global Quilt Connection. Purchased *Handbook for Speakers*.

**Vice President** Pat Karasick reported that Road to California attendees donated about \$5400 in cash, three car loads of quilts (most of which were delivered to Quilt Emporium and Cotton and Chocolate quilt shops) as well as notions. Past experience of other guilds suggests that quilt distribution can continue for two years or longer. Label quilts as to their size (60x70 and larger is suggested) Drop offs can be made at Sewing Arts, Cotton & Chocolate, and AAA Sewing. Pat will write an article for the Newsletter outlining the ins and outs of needs and ways to contribute.

**Treasurer** Karynn Dittmar reported a bank balance of \$5,665.66. She paid mileage to Libby Williamson via Zelle and will reimburse Terrie Dorio \$50 for the book purchase.

**Membership** Lisa Drew reported we have no new members. She has sent an e-mail to former members as well as “Friends of Westside” inviting them back.

**Programs** Kathryn Pellman asked for a projector for Cathy Purlmutter’s *Scrap City* April workshop (Fred has it) which will be held at the Police Community Room on Venice. Prices = \$40 Early Bird (3/12/25)/ \$50 members/\$60 non-members. Jamie Davis May lecture will be via Zoom and the workshop is cancelled. June = Sew-In; July = dark; August = Fern Royce (*One Things Leads to Another*); September = nothing listed; October = Lynn Koolish (*All About Fabric Dyeing*); November = Philanthropy Sew-In; December = Holiday Tea. March 15<sup>th</sup> Sew-In from 9:30 to 3:30 (*Make and Take*) at LAPD Pacific Division on Culver Boulevard will feature Karynn Dittmar demonstrating a thread catcher and Pat Karasick a pin cushion.

**Philanthropy** Luann Jaffe reported that we need batting; will check with Sewing Arts.

**Newsletter** Debbie Nussbaum wants to get the Letter out on the 1<sup>st</sup>; Submit articles by 3/26.

**Website:** Sally Wright reported that the site is up to date. She suggested that we acknowledge those who are attending meeting on Zoom. It was suggested that investing in better equipment would be an improvement from current cell phone use.

**Other Business:** The Hand Stitching mini group meets at Sew Arts first Thursday of the month with Nancy Kawahara in charge and on Zoom the third Thursday with Sally Wright in charge. Terrie will check with Nancy for her approval before sending an e-mail to members inviting them to join. Karynn Dittmar volunteered to step in should Nancy want a stand-in. Karynn will gather details from members of the Modern Quilt Guild who have taught classes. Meet the Teacher is April 5<sup>th</sup>. Next Board meeting is Sunday, April 13<sup>th</sup> at 1 p.m. Meeting adjourned at 11:33 a.m.

Respectfully submitted,  
Sonja Daniel, Secretary



